CONTENTS

	PAGE
Art in the Universities	32
Bad black Dog, A	258
Birthday Treat, A	375
Bolingbroke Grinds	130
From Paddington to the Land's End	199
From Tent to Palace	464
Ghost of Barbarossa, The, lately encountered on the Coast of Africa	453
Herring-Town	426
His Second Inheritance:	
Chap. I. The Beginning of it	213
II. An Amateur Appraiser	217
III. Avenue Gardens	222
IV. An unseasonable Attachment	230
V. The last Flurry	232
VI. The Choice of Destiny	389
VII. From the Ogre's Castle	395
VIII. Not without Consolation	401
IX. Going, going, gone!	405
X. A sudden Call	411
XI. Faithful Service	415
XII. More Heads than one	418
XIII. Baseless Expectations	422
XIV. Brown or Martin	548
XV. As you please	557
XVI. An unexpected Complication	561
XVII. The Ogre at Home	566
XVIII. How much the worse for a Woman!	571
Hostages to Fortune:	
Chaps. XXVI.-XXIX.	5
XXX.-XXXII.	149
XXXIII.-XXXVII.	293
XXXVIII. XXXIX.	437
How I shot my first Snipe. A Legend of the County Down	533
Hugh Melton: a Story:	
Chap. XI. In the Hills	117
XII. The End of All	126
In the New Forest	502
Last Homes	100
Left behind at Sigüenza. A melancholy Instance of the Mutability of Fortune	55
Man of Speech, The	251
Midland Railway and its Hotels, The	513
Night of Mystery, A	316
North, with a Rod	358
On the Art of Beginning well	239
Our Criminals	482
Our Croquet Campaign	107
Our Home among the Vikings	245
Passage from the Life of Mr. A. Plassington, A:	
Part I.	183
II.	338
Poems:	
At the Stile. From Lucy's Point of View	501
Belinda's Toilet	325

276160

	PAGE
Poems (*continued*):	
Closing Days	547
Day-dreams	469
End of a Holiday, The	576
Flowers	115
Michaelmas	388
Model Maiden, A	357
One Face in the Fire	291
Per Contra	523
Pickets are in, The	170
Rose and Aspen	181
Shooting Stars	337
Telling the Legend	53
Predatory Instincts	65
Prince's and the Skating Rinks	144
Reminiscence of Zanzibar, A	470
Revelations of a Critic	524
Sea-Bank Farm:	
Chap. I. A Peep at our Household	69
II. Father and Son	74
III. A hard Resolve	79
IV. Our Home Influences	80
V. The Rupture	83
VI. Suspense	89
VII. A terrible Discovery	91
VIII. Under a Cloud	94
IX. Aunt Craik's Tactics	261
X. An importunate Suitor	264
XI. A true Friend	269
XII. Gloomy Days	273
XIII. Aunt Craik's Money-box	275
XIV. A Night of Terrors	278
XV. Is it true?	281
XVI. The End of the Old Life; the Beginning of the New	284
Some Clerical Eccentrics	364
Strange Story of the Duchess of Kingston, The	493
Text for Miss Thompson, A	171
'Tommy Atkins'	39
Upon Sticks	433
Warriors in Town	382
Wills and Bequests. Not from the 'Illustrated London News'	327

ILLUSTRATIONS

'Trust your Future to me'	Drawn by *H. French*	Frontispiece
Telling the Legend	*M. Kerns*	53
'Leave the House, I say'	*George Kirby*	78
'I had lost all Hope—I was like one dead'	*Arthur Lumley*	121
Herman Westray encounters a painful Surprise	*H. French*	156
Rose and Aspen	*George Kirby*	181
'Audrey, leave us, please'	*F. S. Walker*	226
Dorothy's Suspicions are aroused	*George Kirby*	276
'That Handkerchief was found in the Telegraph Office'	*H. French*	442
Belinda's Toilet	*George Kirby*	325
A Model Maiden	*C. Cattermole*	357
Audrey gave a loud Cry of Alarm	*F. S. Walker*	415
'All that I have is yours'	*H. French*	447
Day-dreams	*E. Wagner*	469
At the Stile	*George Kirby*	501
'A pretty Neighbourhood to explore with a charming Companion'	*F. S. Walker*	567